





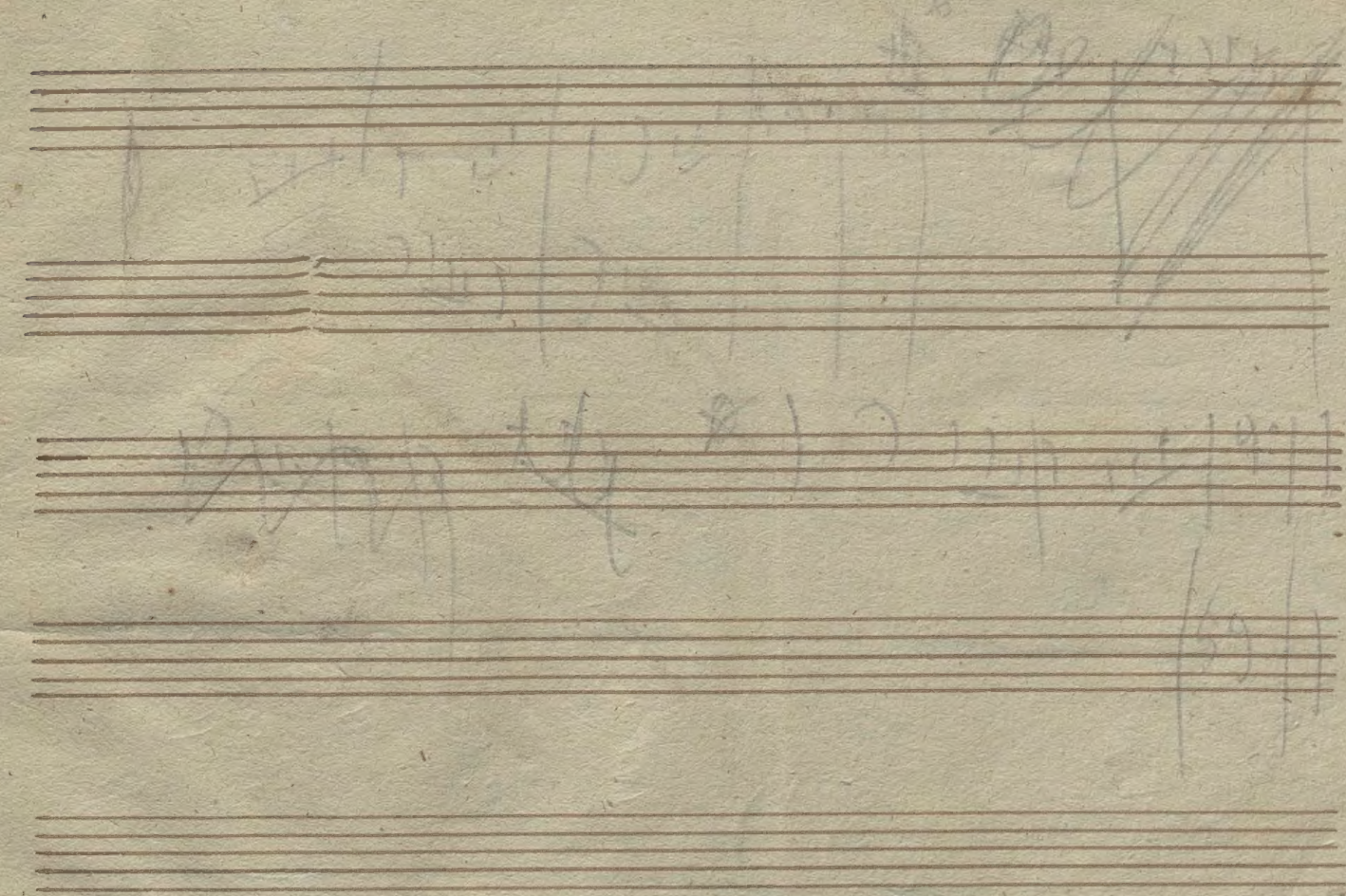
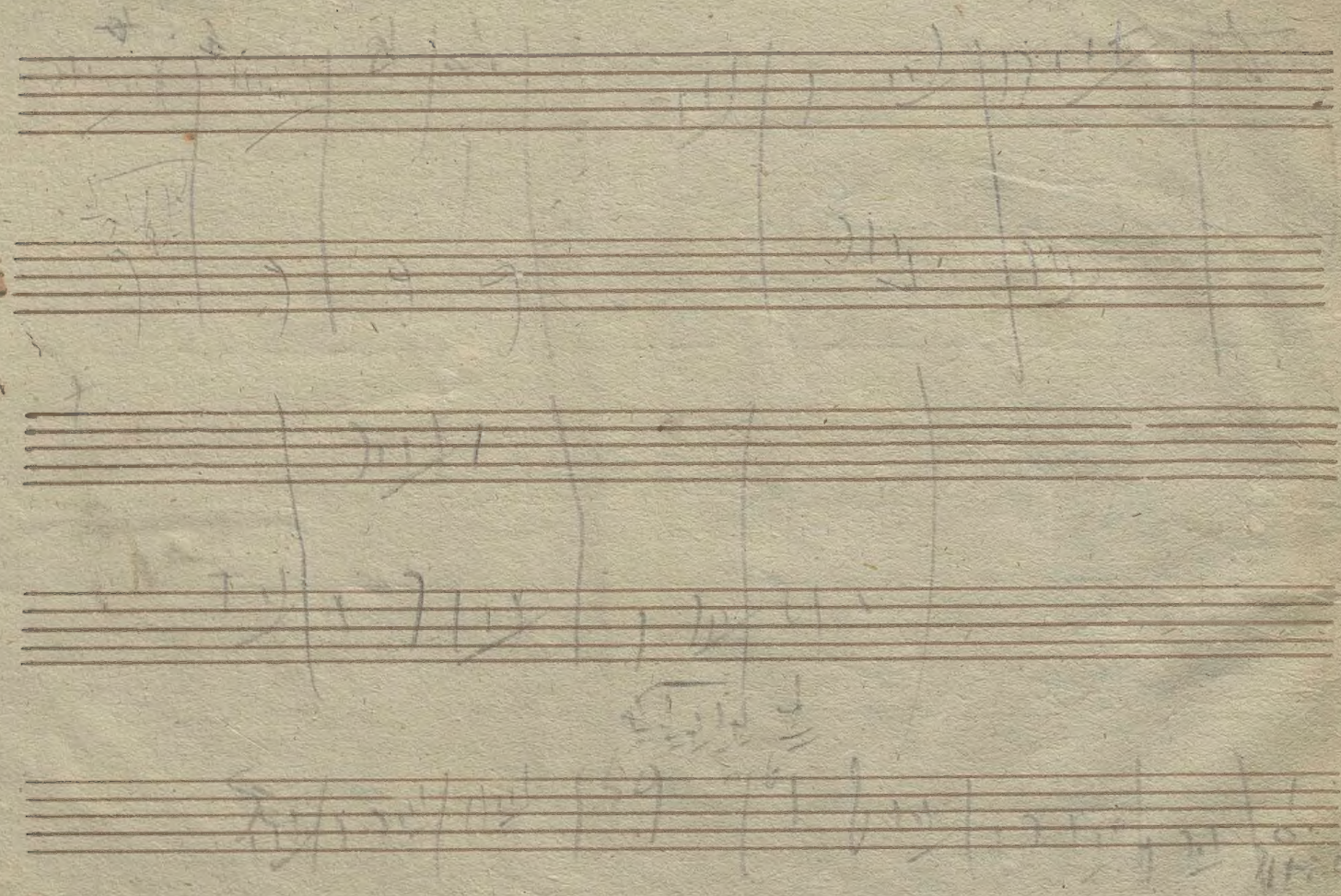
*Mms. ms. autogr. Beethoven Gr. 4*



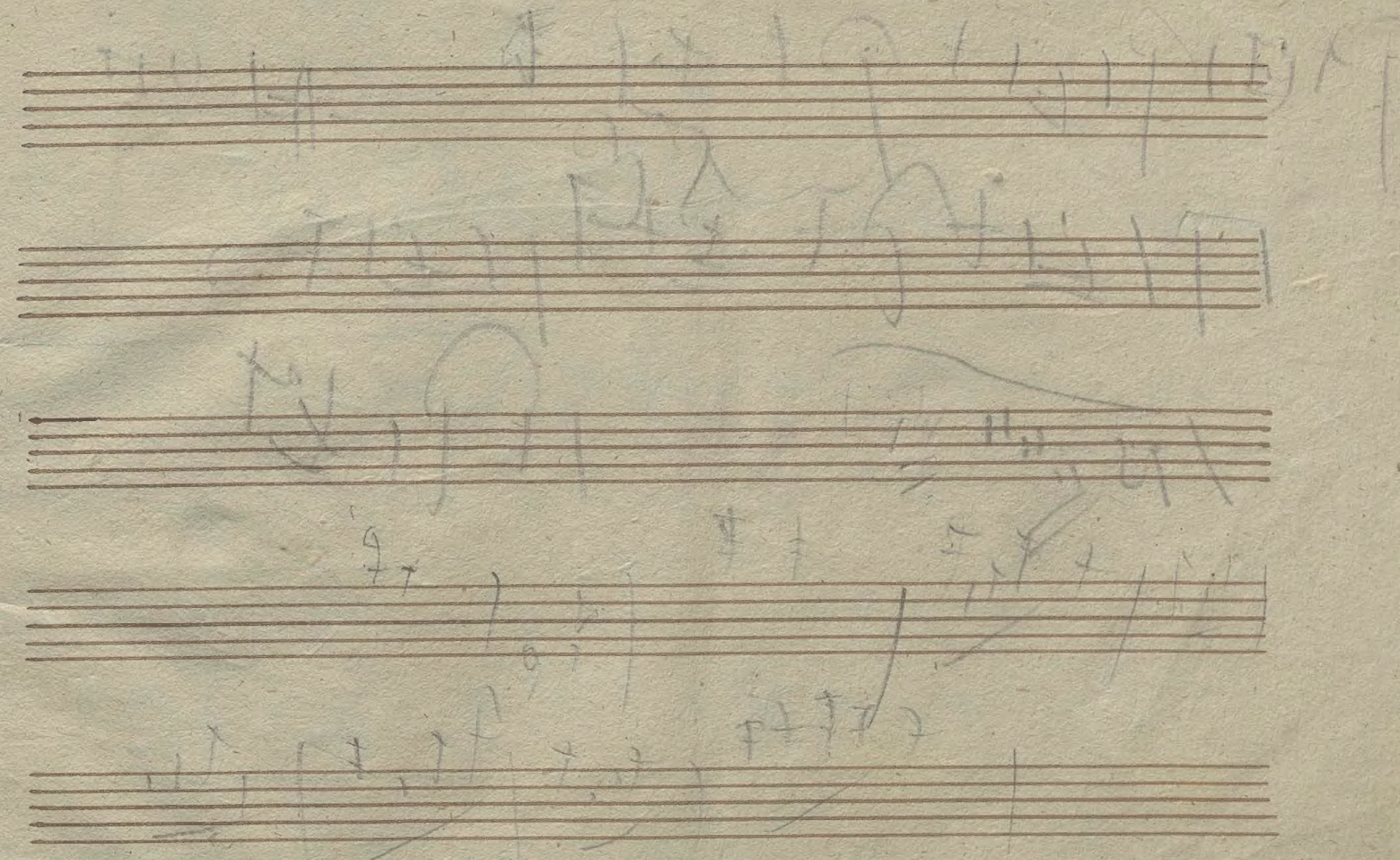
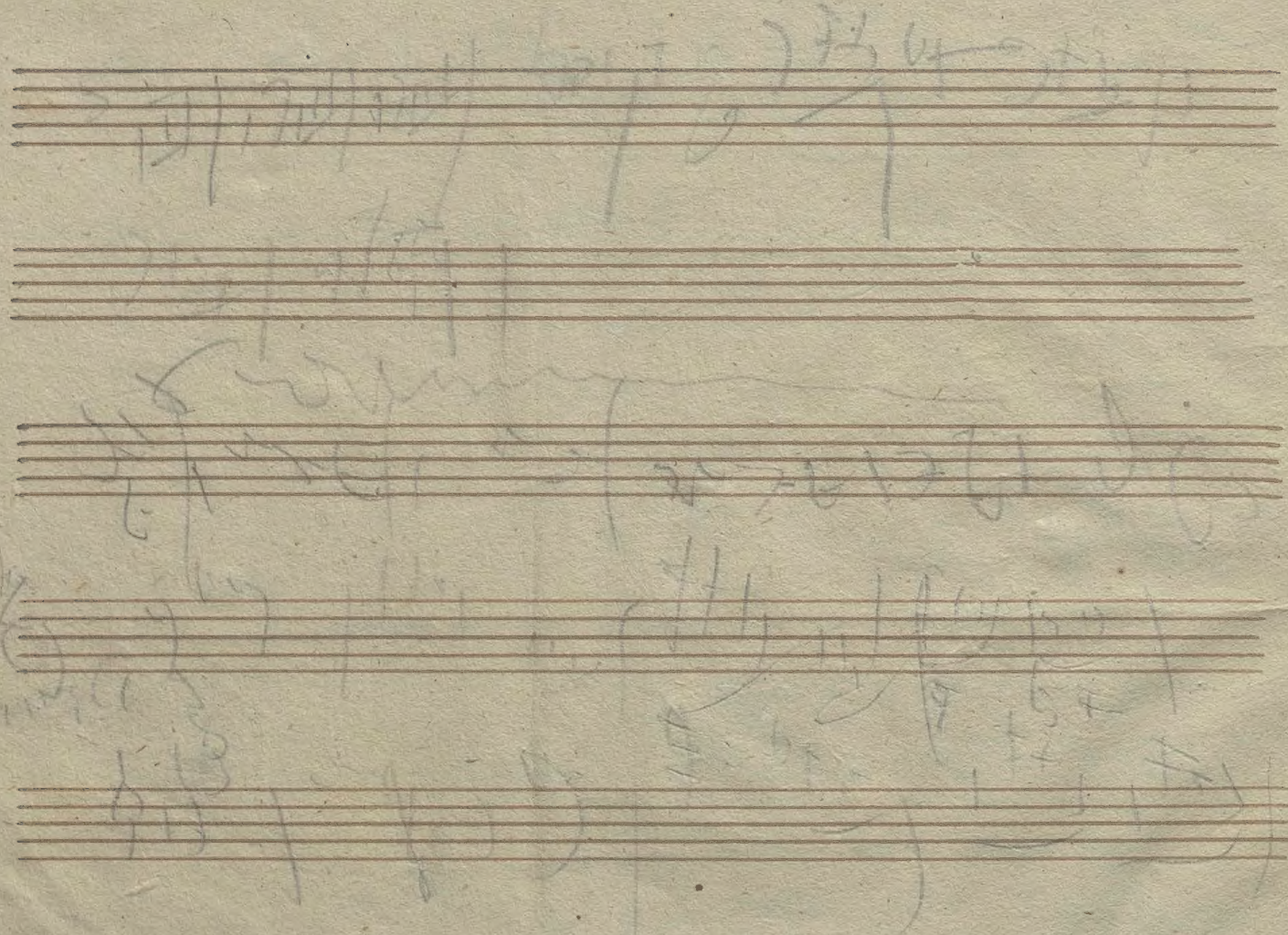
Handwritten musical notation on five staves. The notation is very faint and appears to be a sketch or a very light pencil drawing. It includes various symbols, possibly notes, rests, and clefs, but they are difficult to discern clearly. The paper is aged and shows signs of wear, including a small tear on the right edge and a small brown stain near the top right corner.

30.4

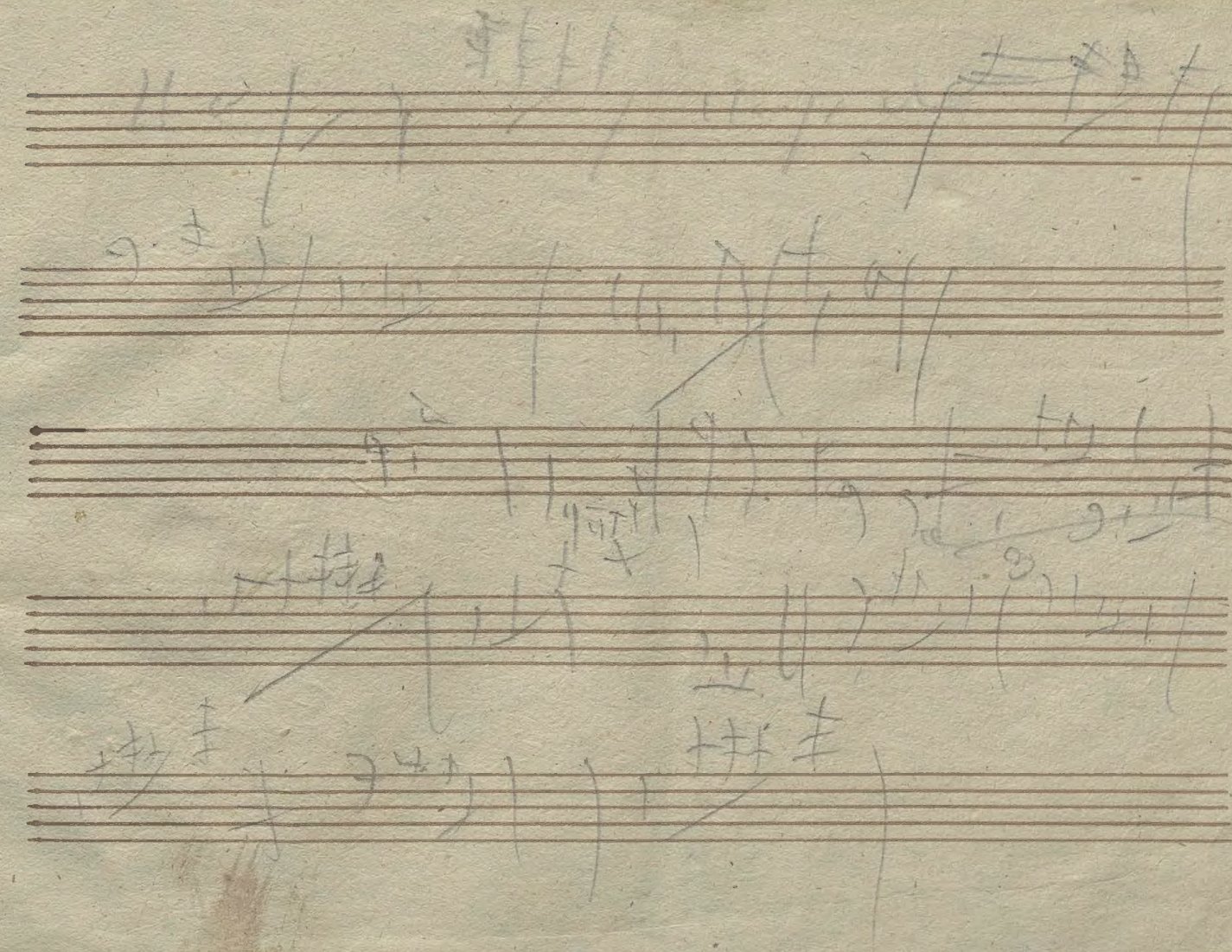
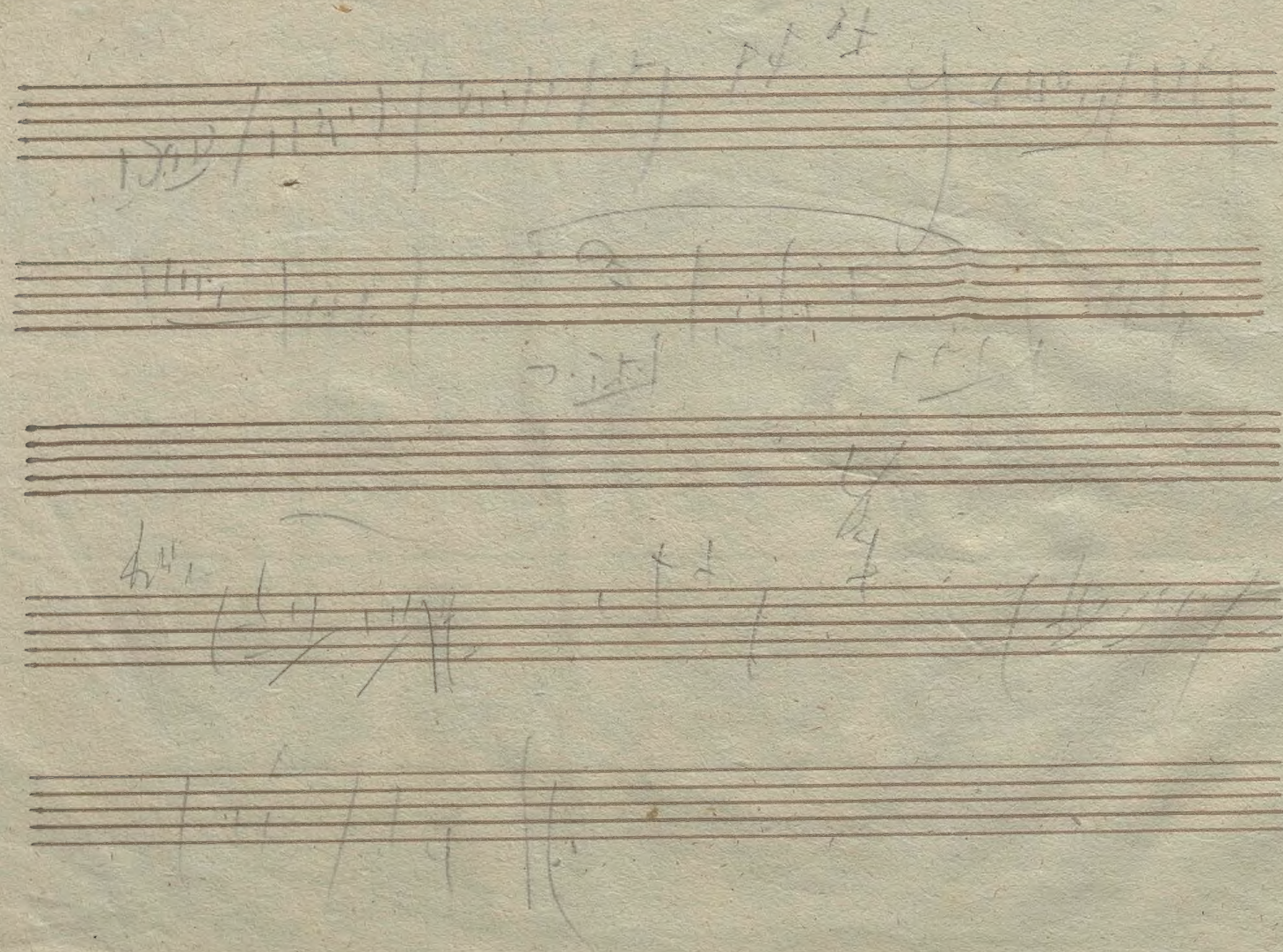




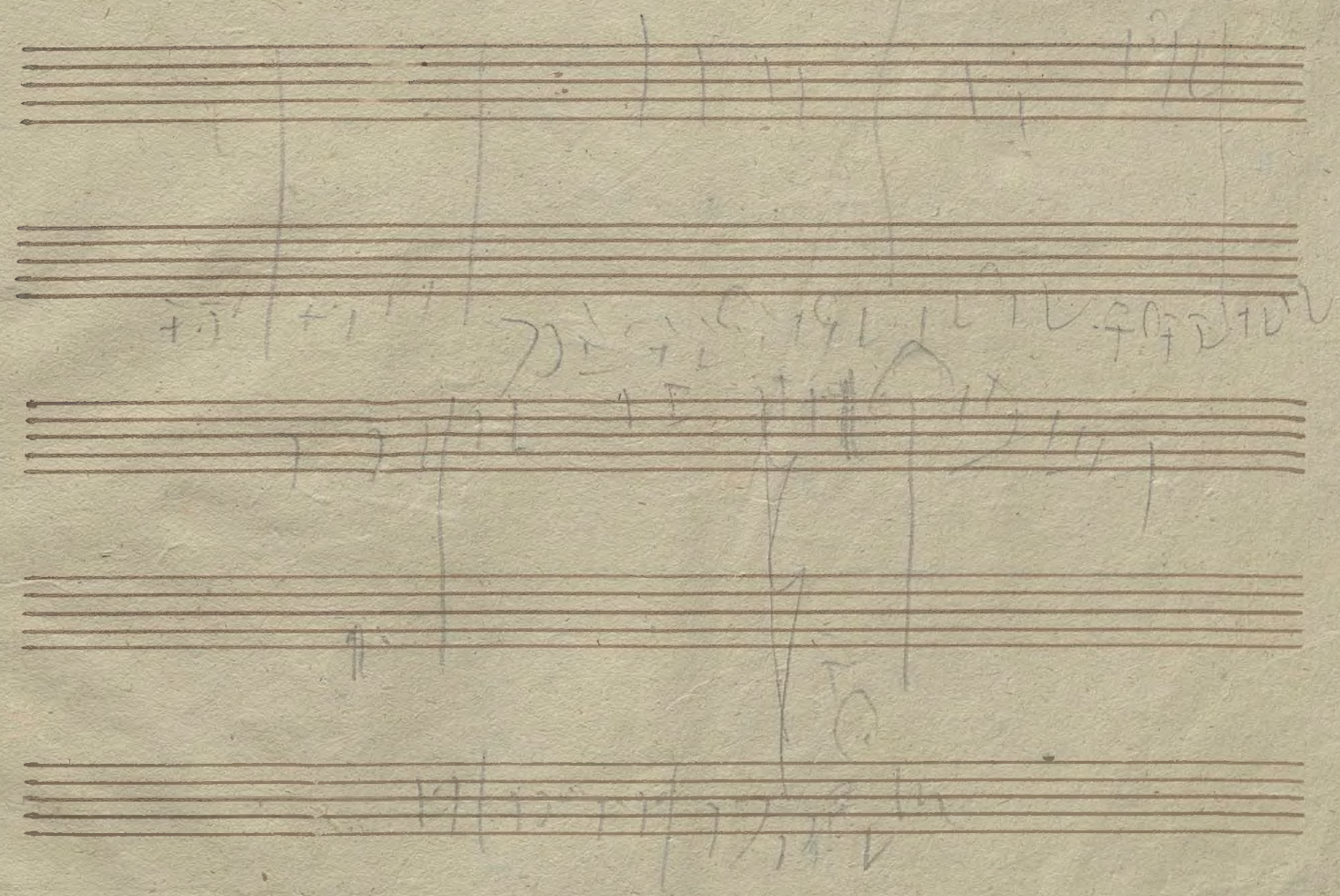
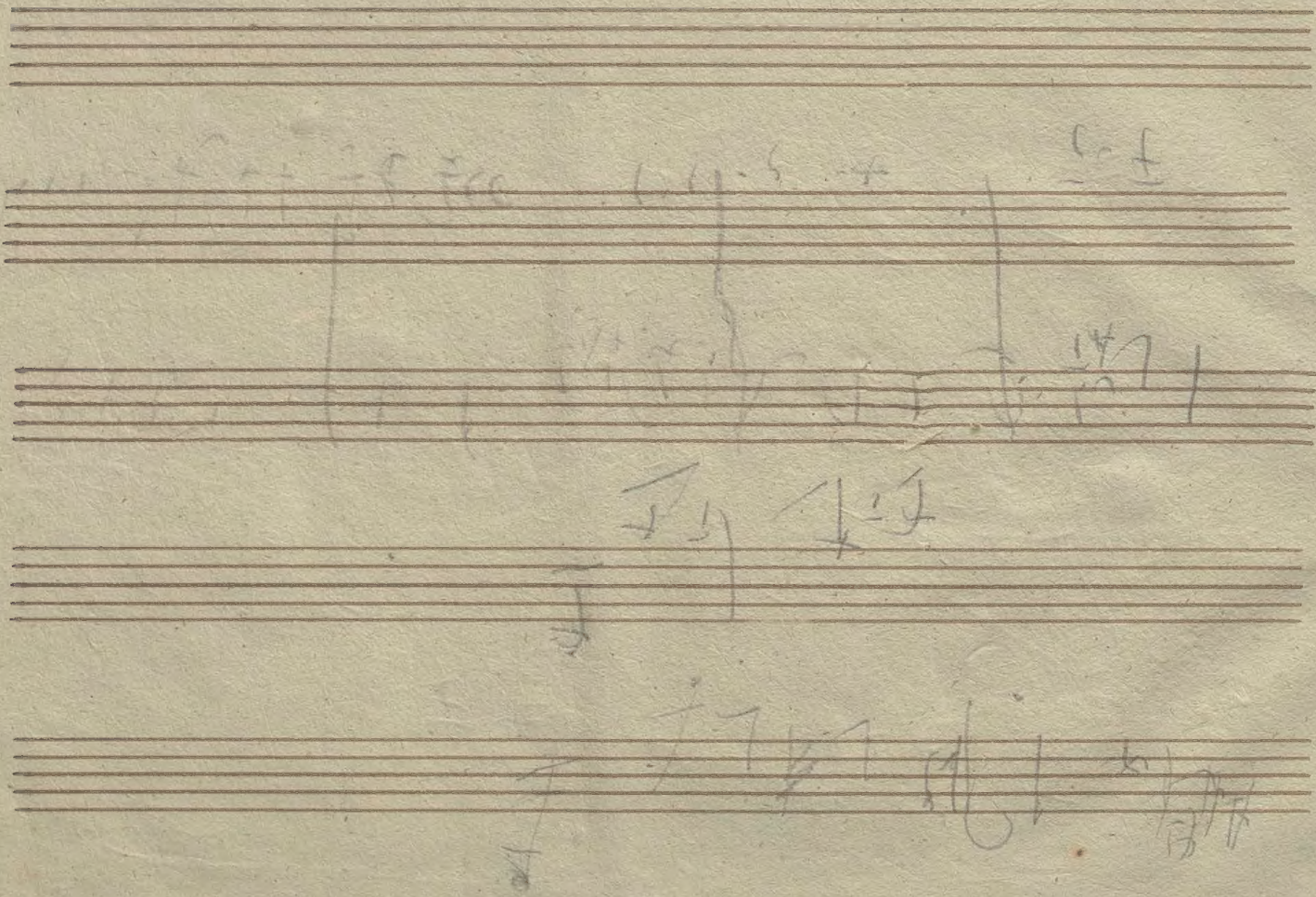














Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is light and appears to be a sketch or a first draft. There are some markings that look like "1/4", "1/2", and "1/8" notes, along with some vertical lines and a large "C" or "G" symbol on the lower staves.

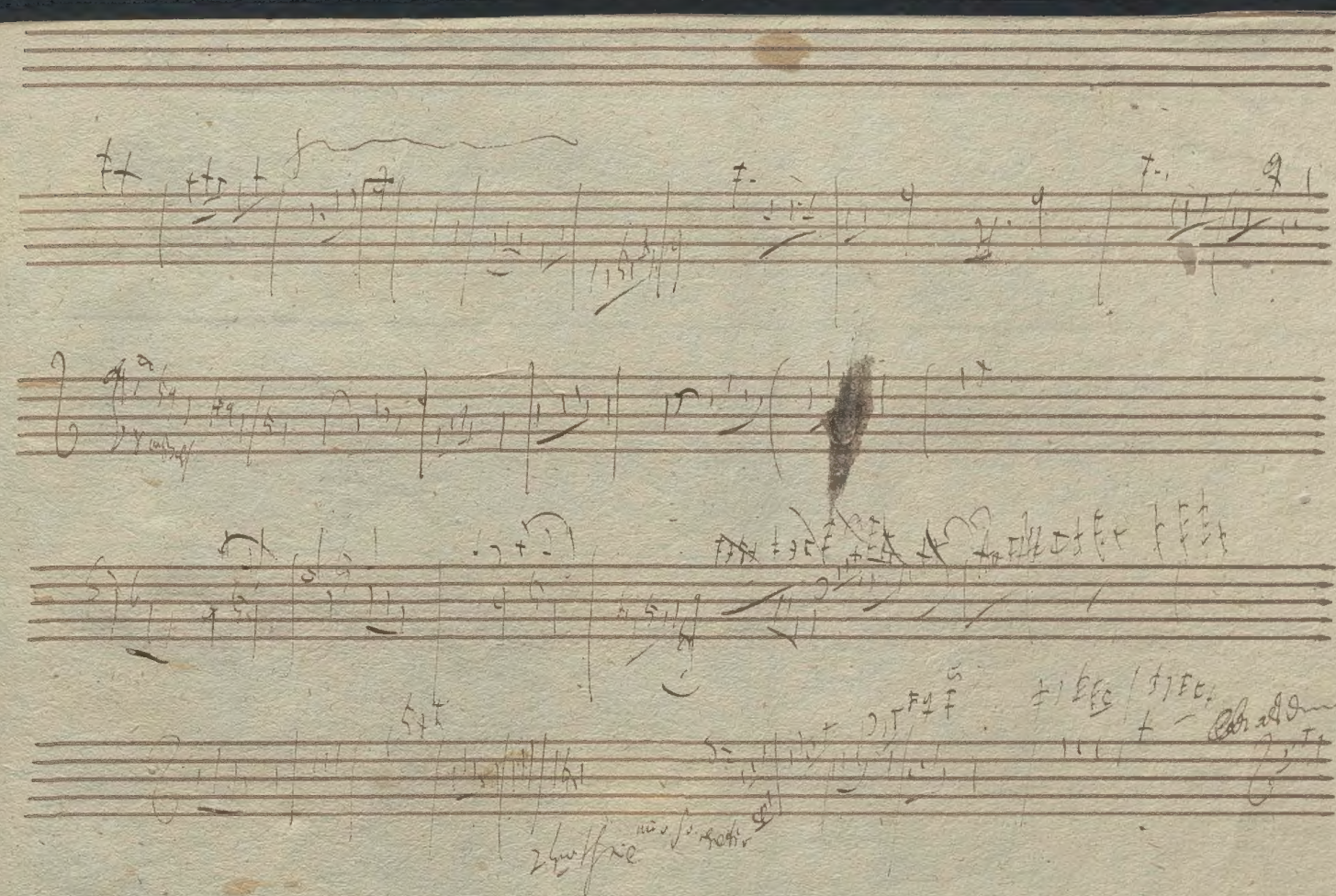
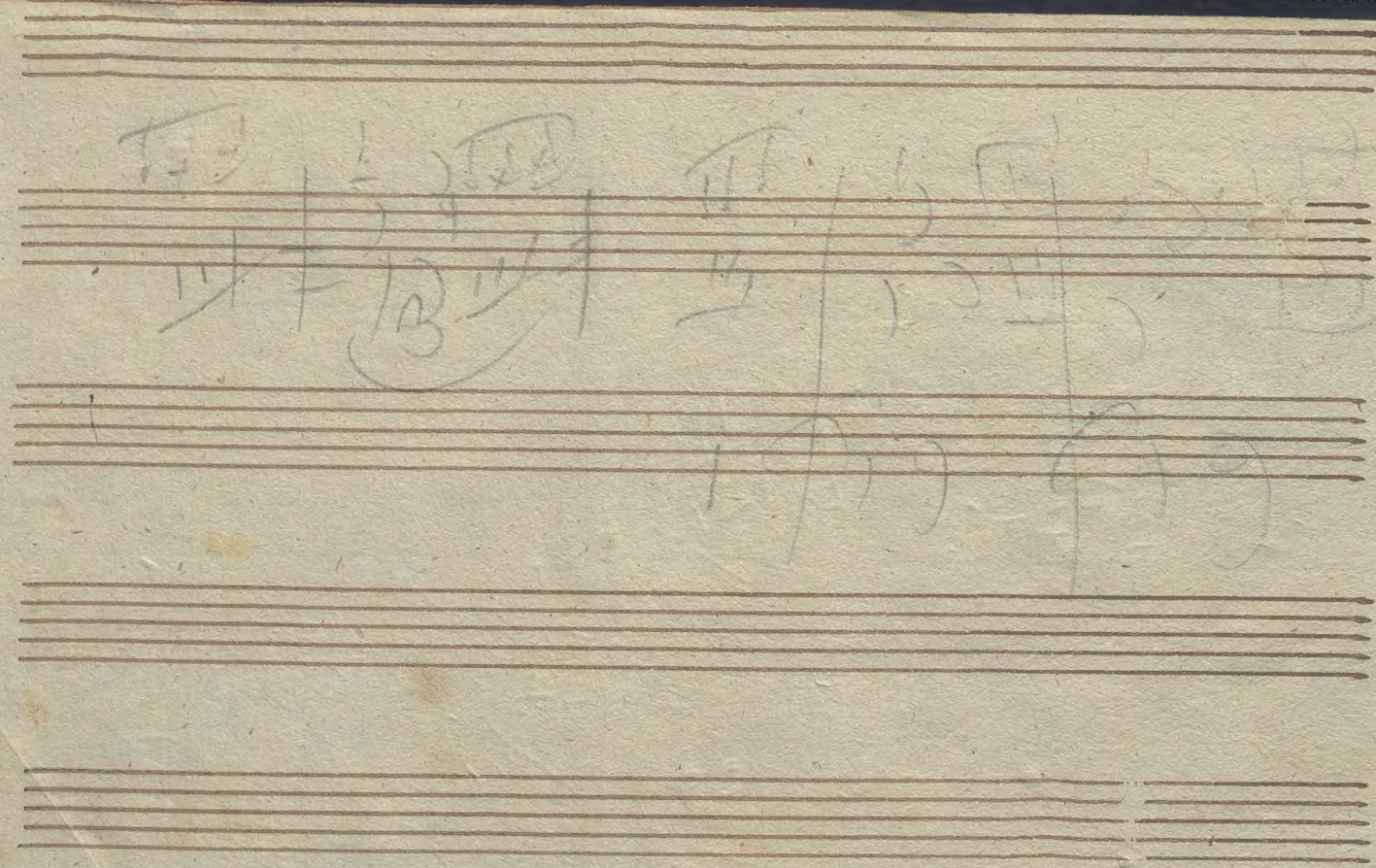
Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation is more developed than the left page, with some notes and rests clearly visible. There are some markings that look like "1/4", "1/2", and "1/8" notes, along with some vertical lines and a large "C" or "G" symbol on the lower staves. The paper is aged and shows some wear and tear.



Handwritten musical notation on the left page of a manuscript. The notation is written on five staves. The first staff contains the numbers "91" and "91" with a vertical line. The second staff contains a series of vertical lines and a large "X" mark. The third staff contains a series of vertical lines and a large "X" mark. The fourth staff contains a series of vertical lines and a large "X" mark. The fifth staff contains a series of vertical lines and a large "X" mark.

Handwritten musical notation on the right page of a manuscript. The notation is written on five staves. The first staff contains a series of vertical lines and a large "X" mark. The second staff contains a series of vertical lines and a large "X" mark. The third staff contains a series of vertical lines and a large "X" mark. The fourth staff contains a series of vertical lines and a large "X" mark. The fifth staff contains a series of vertical lines and a large "X" mark.





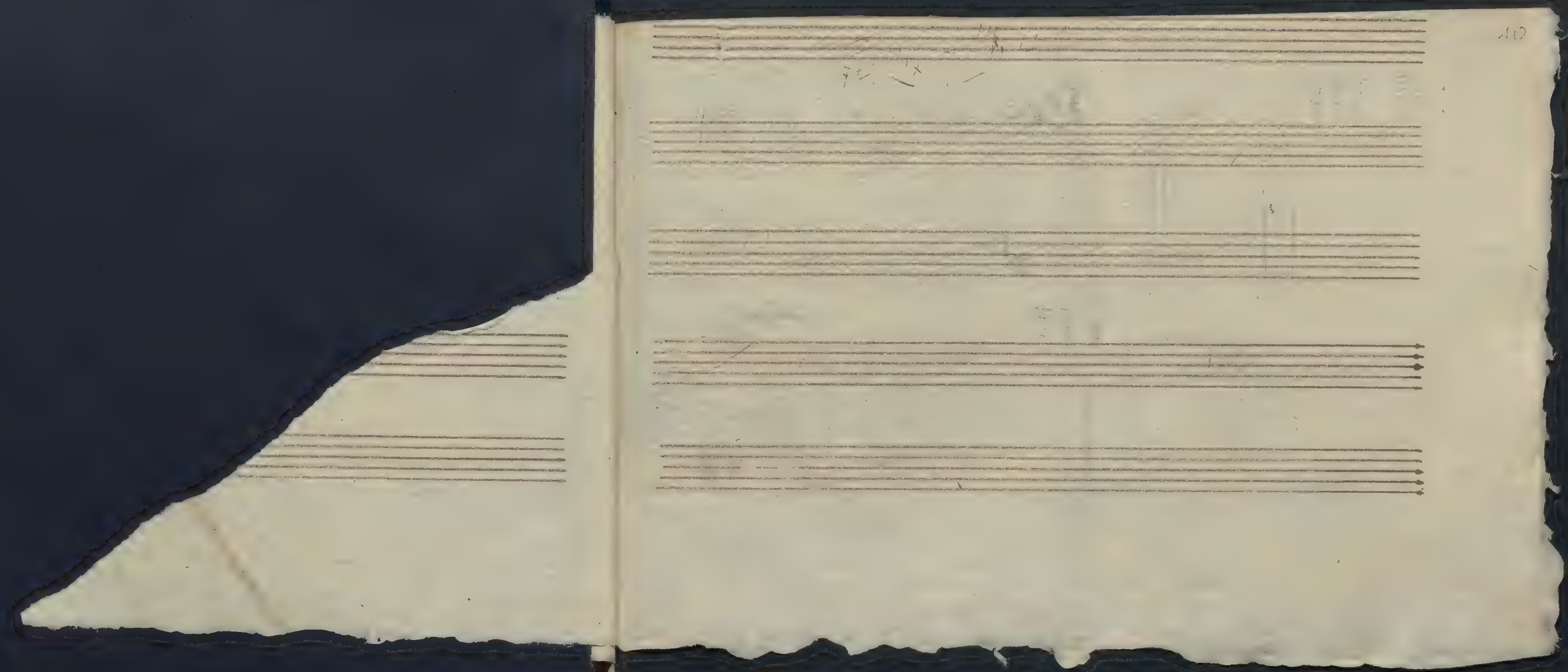


Handwritten musical notation on a five-line staff. The notation includes various symbols such as clefs, notes, rests, and bar lines, written in dark ink. The paper is aged and shows some staining.

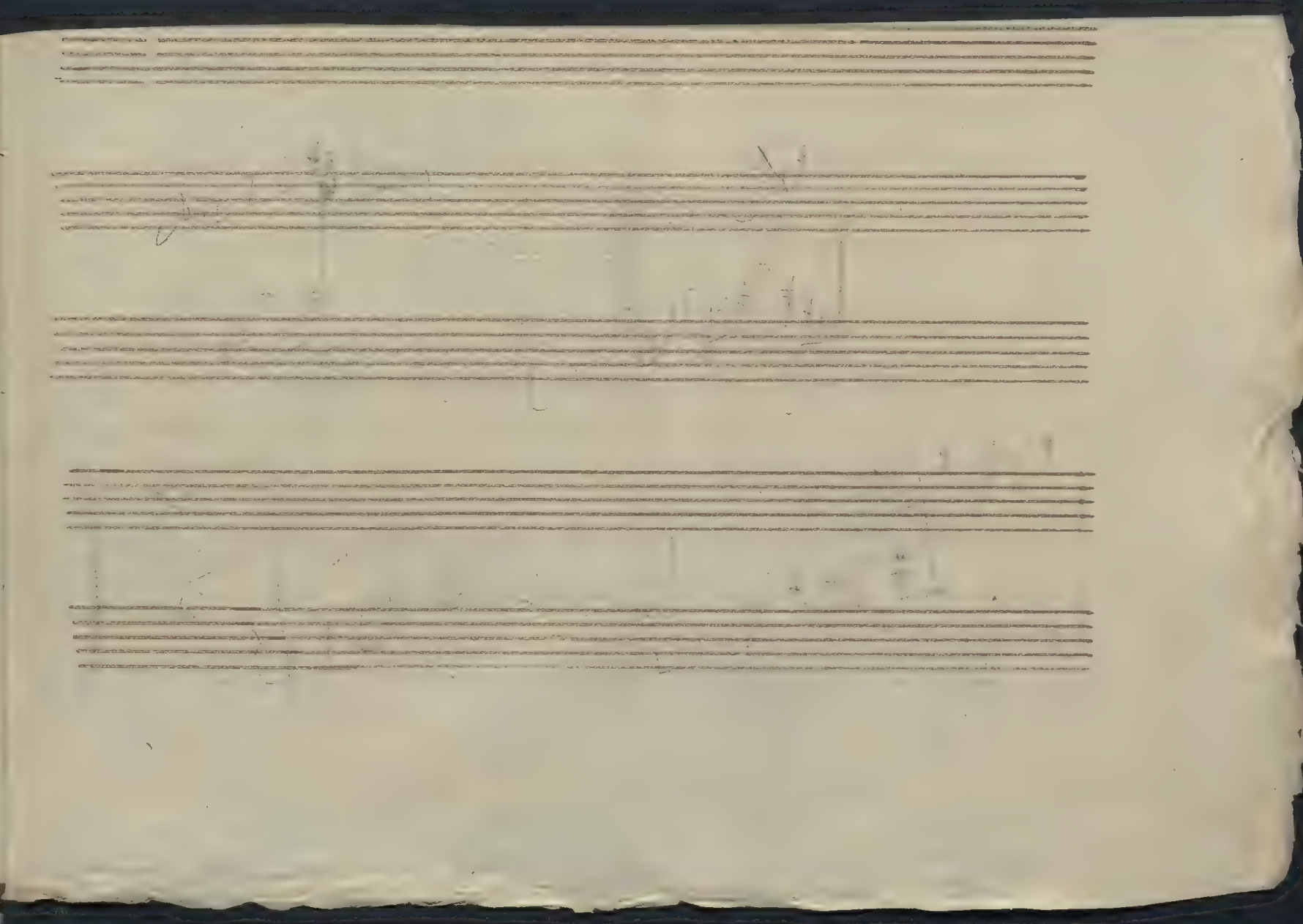
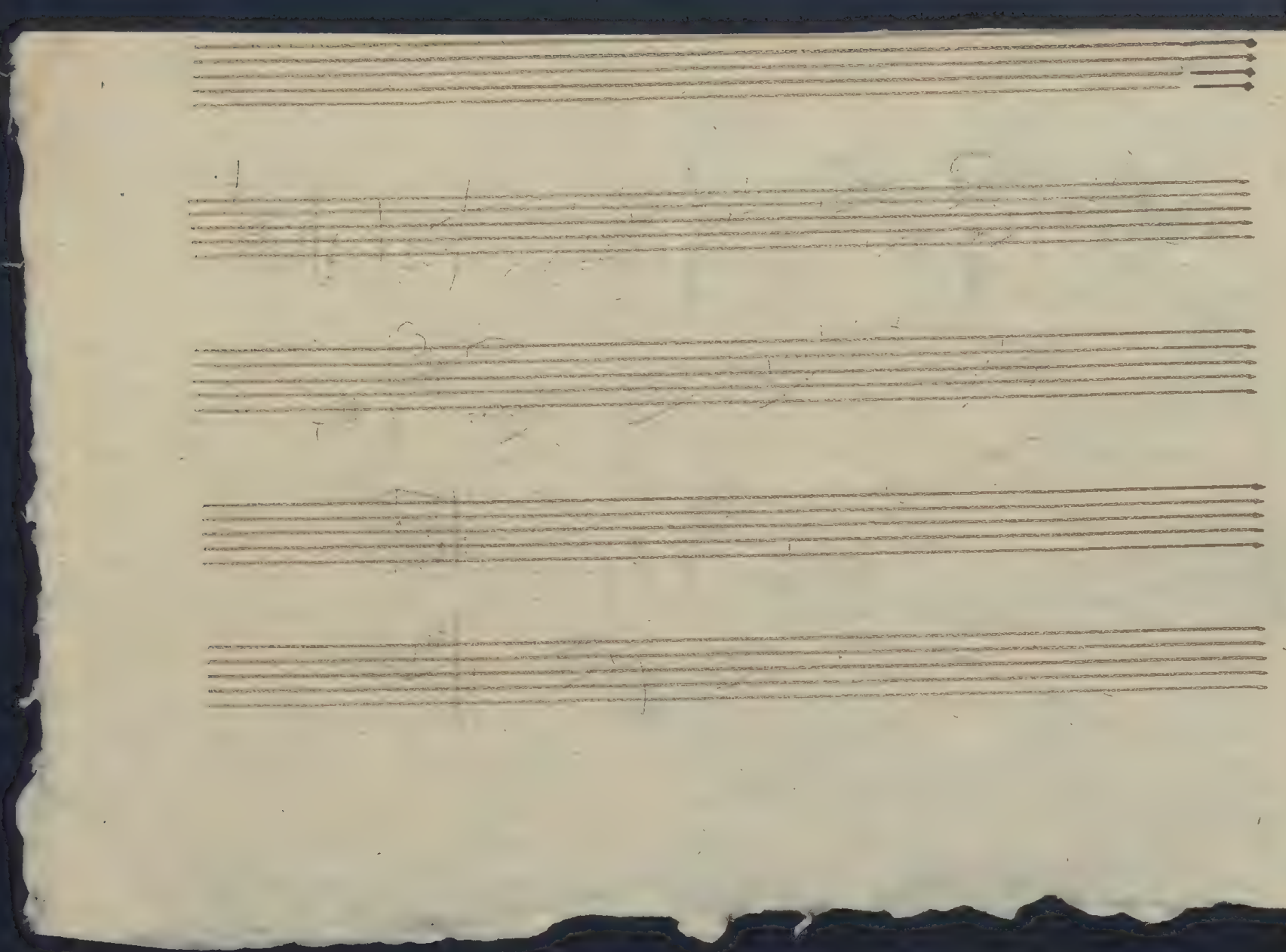
Handwritten musical notation on a five-line staff. The notation includes various symbols such as clefs, notes, rests, and bar lines, written in dark ink. The paper is aged and shows some staining.



72. 1/2









Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, showing further development of the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

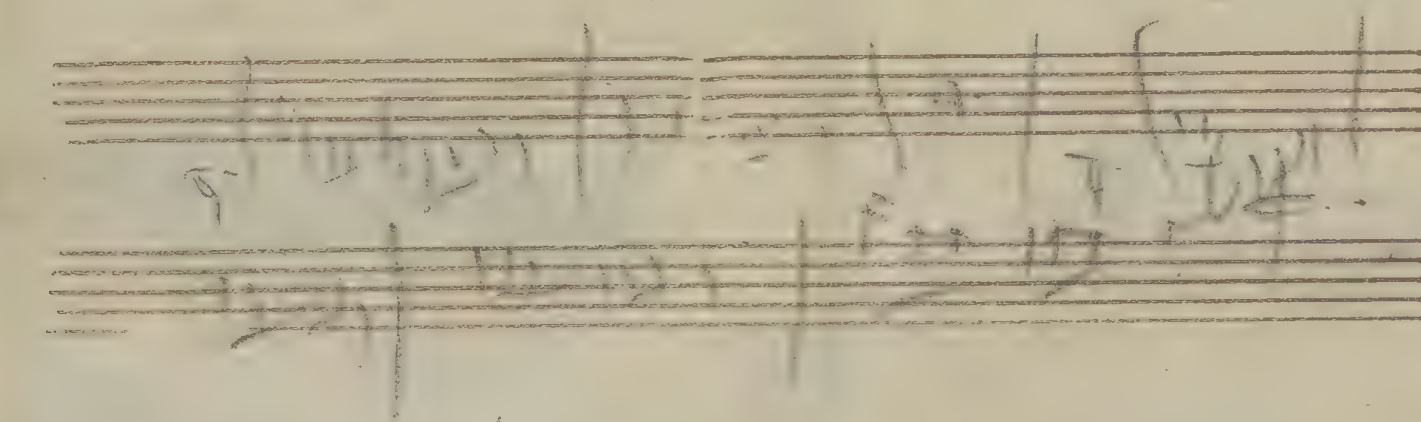
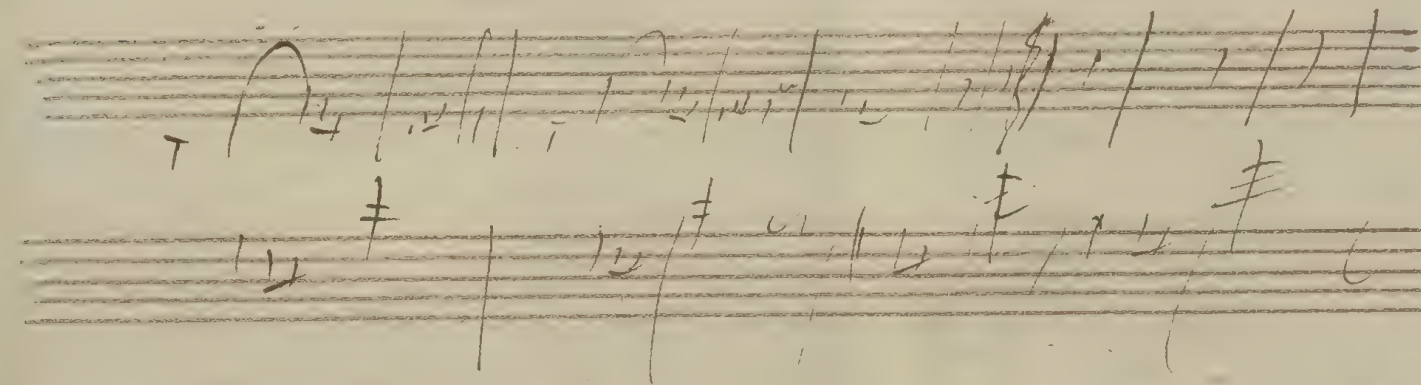
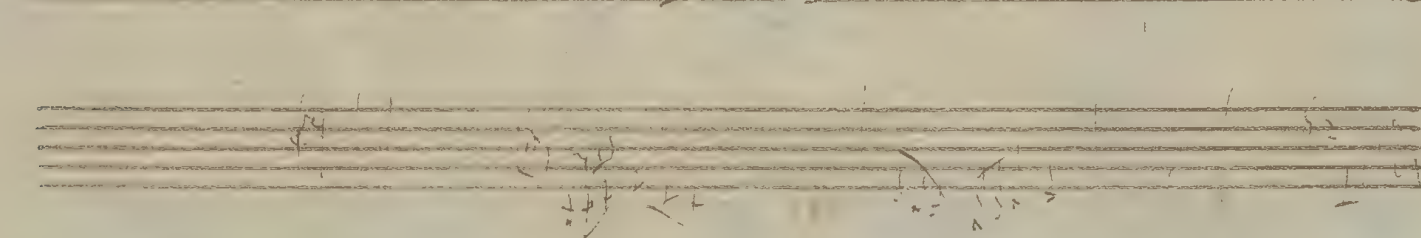
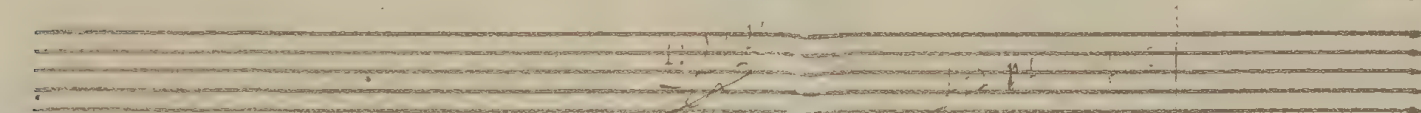
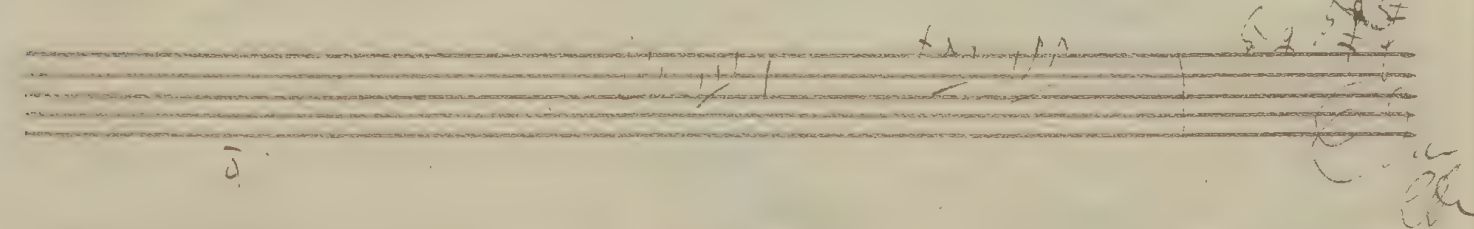
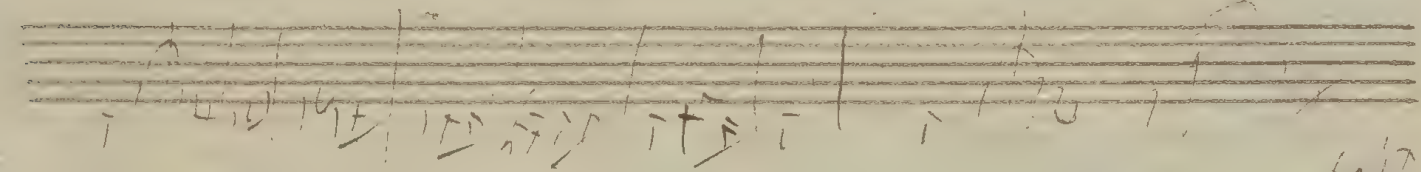
Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a five-line staff, continuing the musical composition.

Handwritten musical notation on a five-line staff, showing the progression of the music.

Handwritten musical notation on a five-line staff, ending with a final measure and a double bar line.











Handwritten musical notation on the left page, featuring staves with notes and the number 90 written vertically on the left margin.

Handwritten musical notation on the right page, featuring staves with notes and the number 100 written vertically on the right margin.



Handwritten notes on the top page of the left manuscript, including a large number '11' and some illegible text.

Handwritten notes on the middle page of the left manuscript, featuring a large number '11' and some illegible text.

Handwritten notes on the bottom page of the left manuscript, featuring a large number '11' and some illegible text.

Handwritten notes on the bottom page of the left manuscript, featuring a large number '11' and some illegible text.

Handwritten notes on the top page of the right manuscript, including a large number '11' and some illegible text.

Handwritten notes on the middle page of the right manuscript, featuring a large number '11' and some illegible text.

Handwritten notes on the bottom page of the right manuscript, featuring a large number '11' and some illegible text.

Handwritten notes on the bottom page of the right manuscript, featuring a large number '11' and some illegible text.



Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

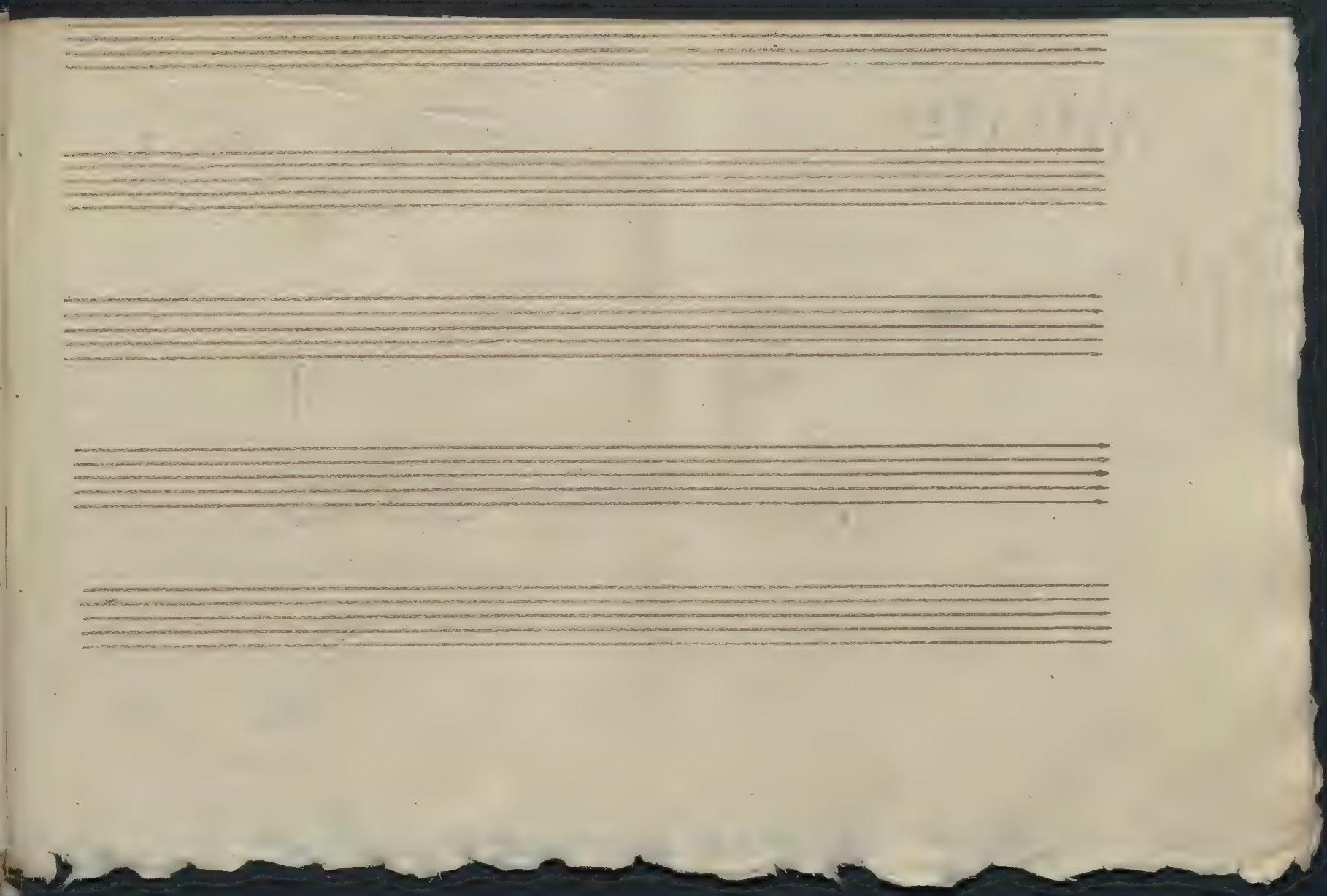
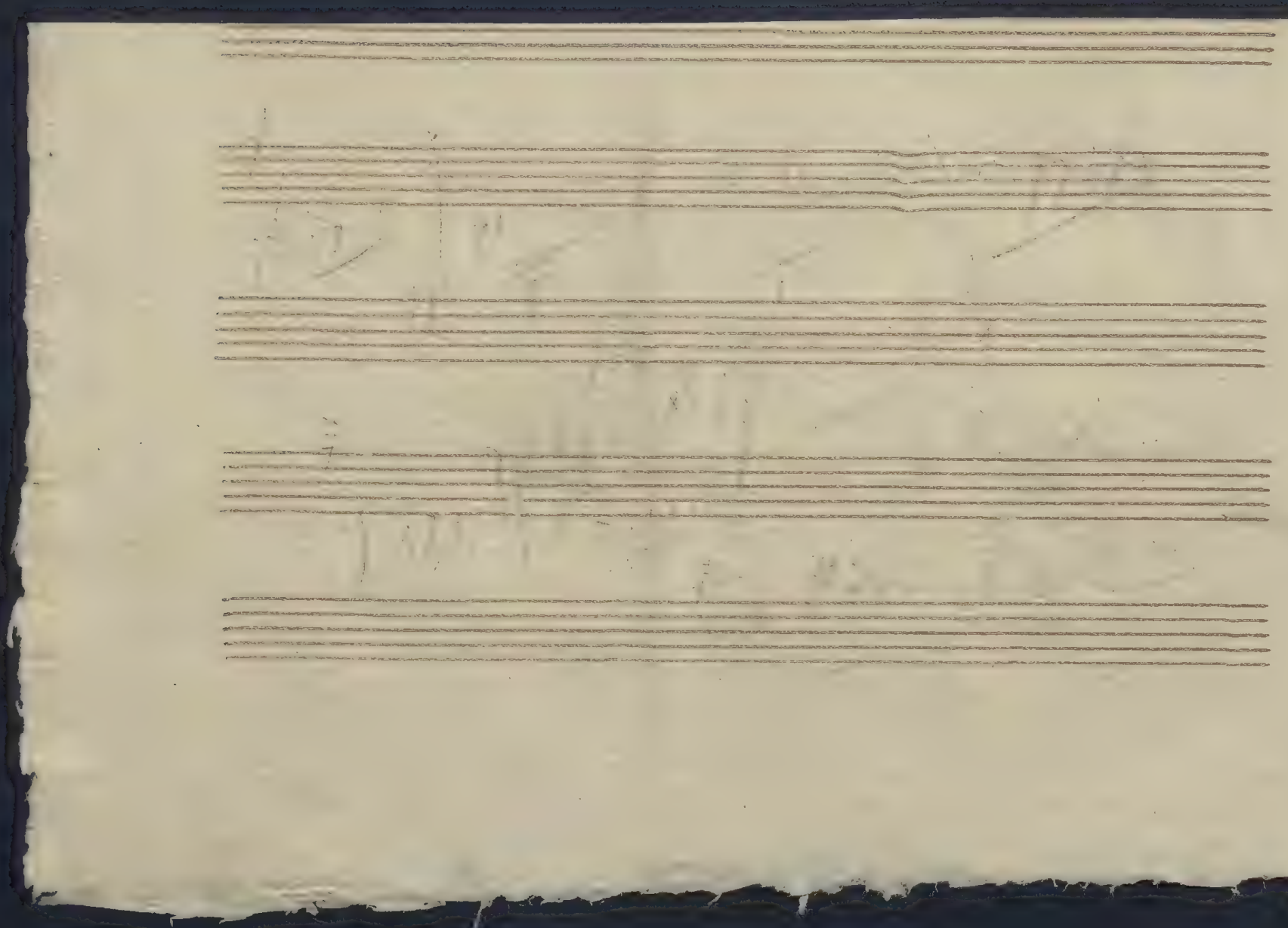
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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.







11/12

11/12

11/12

11/12

11/12

11/12

11/12

11/12







1871

1872

1873

1874

1875

1876

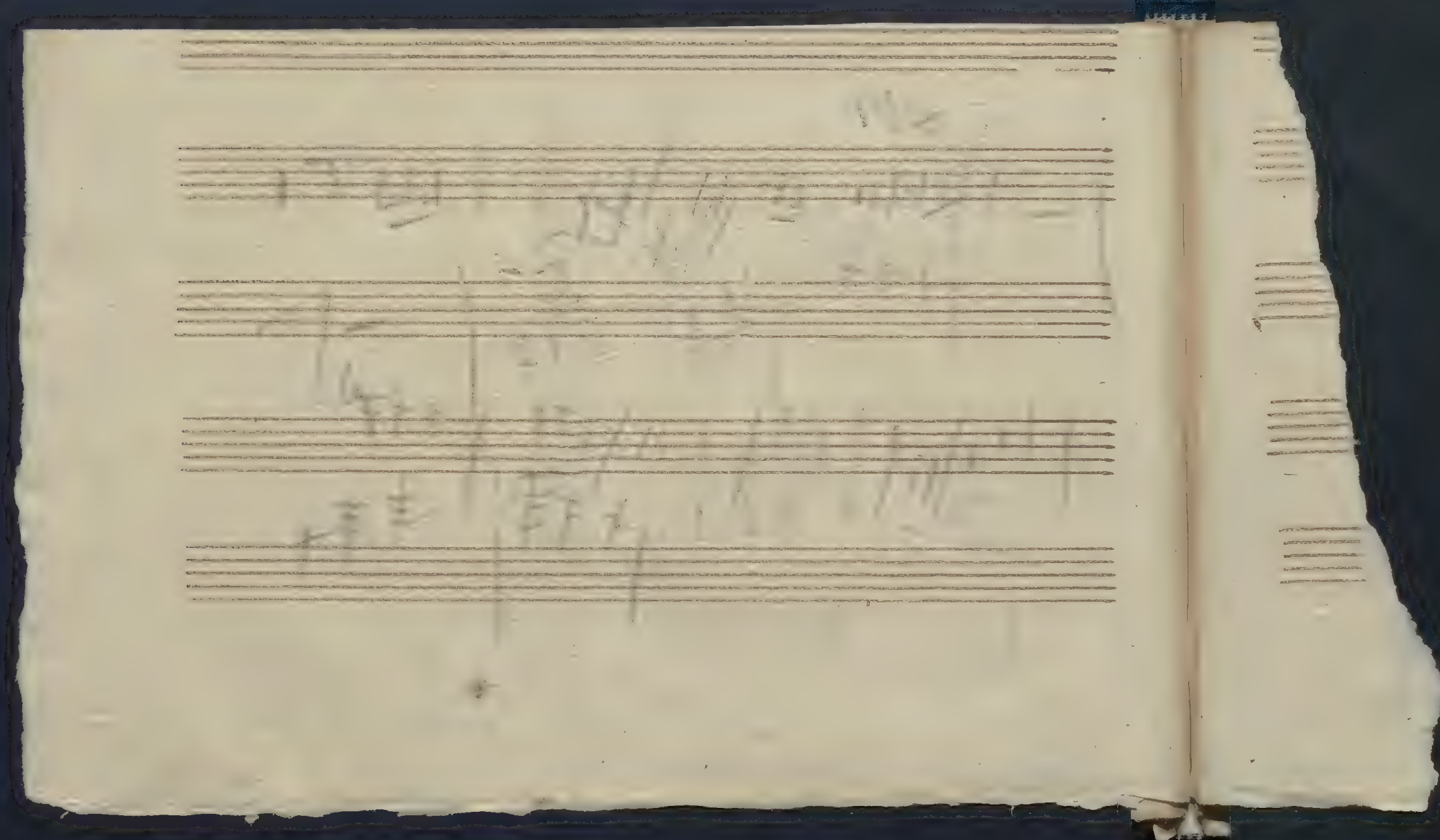
1877

1878

1879

1880







4F 4

Handwritten notes in the top right corner, possibly including a date or reference number.

2A

Handwritten notes in the middle section, possibly a title or description.

Handwritten notes at the bottom left, possibly a signature or date.

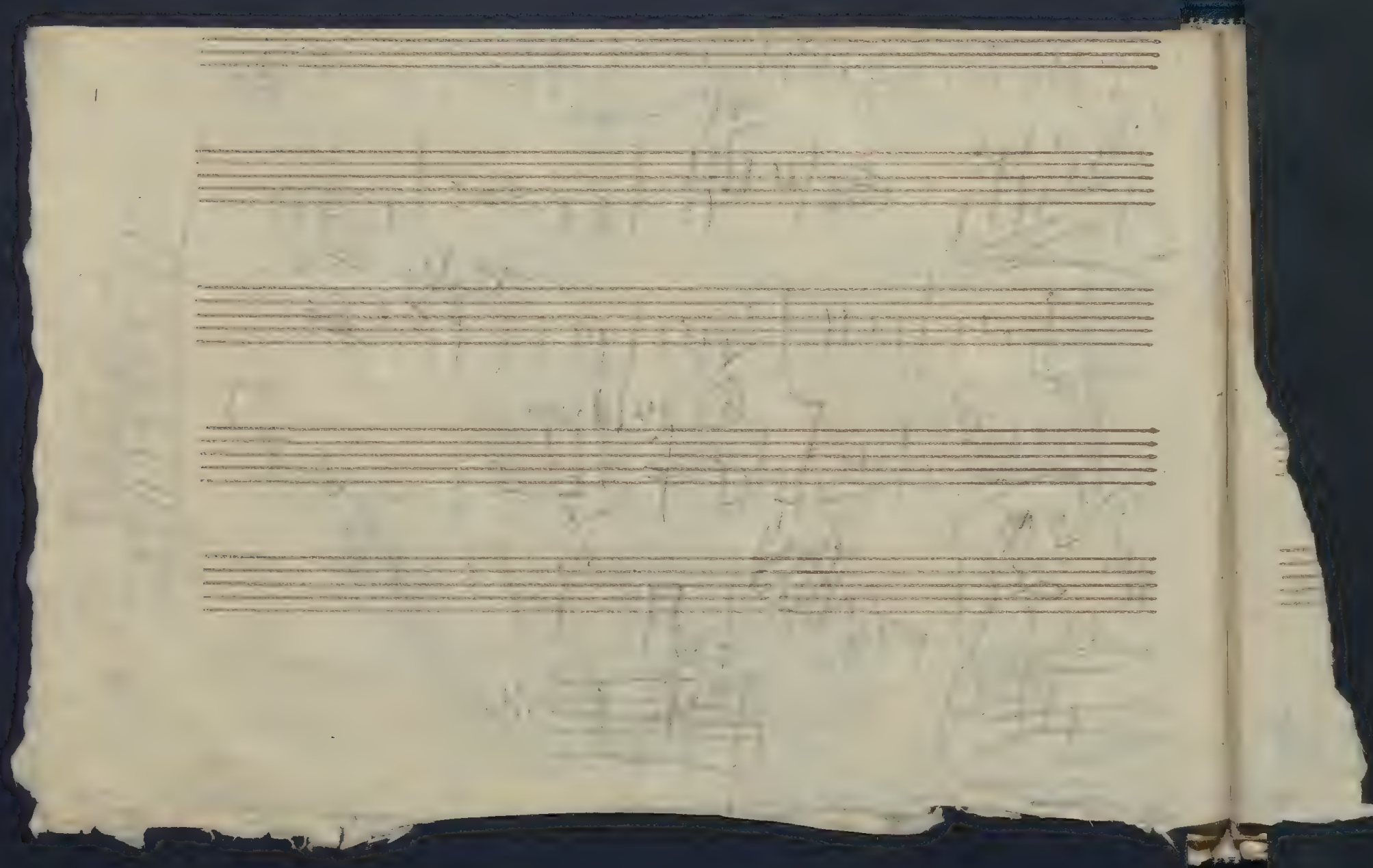
Handwritten notes at the bottom right, possibly a date or reference number.



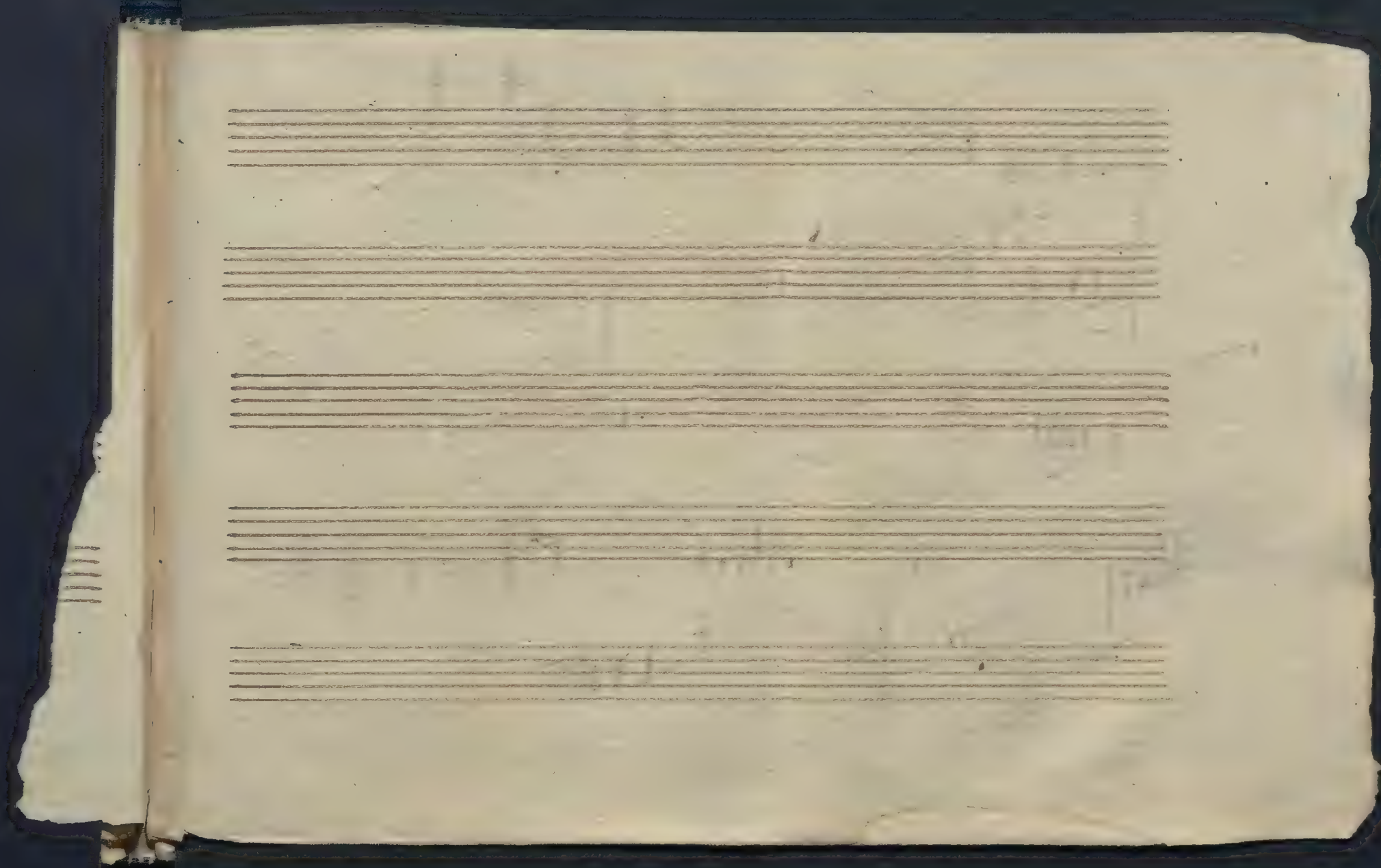
Handwritten musical notation on the left page of a manuscript. The page contains several staves with notes and some illegible text written in a cursive script. The notation appears to be a form of musical shorthand or tablature, possibly for a lute or similar instrument, given the use of letters and numbers on the staves.

Handwritten musical notation on the right page of a manuscript. The page contains several staves with notes and some illegible text written in a cursive script. The notation appears to be a form of musical shorthand or tablature, possibly for a lute or similar instrument, given the use of letters and numbers on the staves.











1894  
10/12  
L. 10/12

10/12

10/12

10/12

1894  
10/12  
L. 10/12

10/12

10/12

10/12



*[Faint, illegible handwriting on a five-line staff]*

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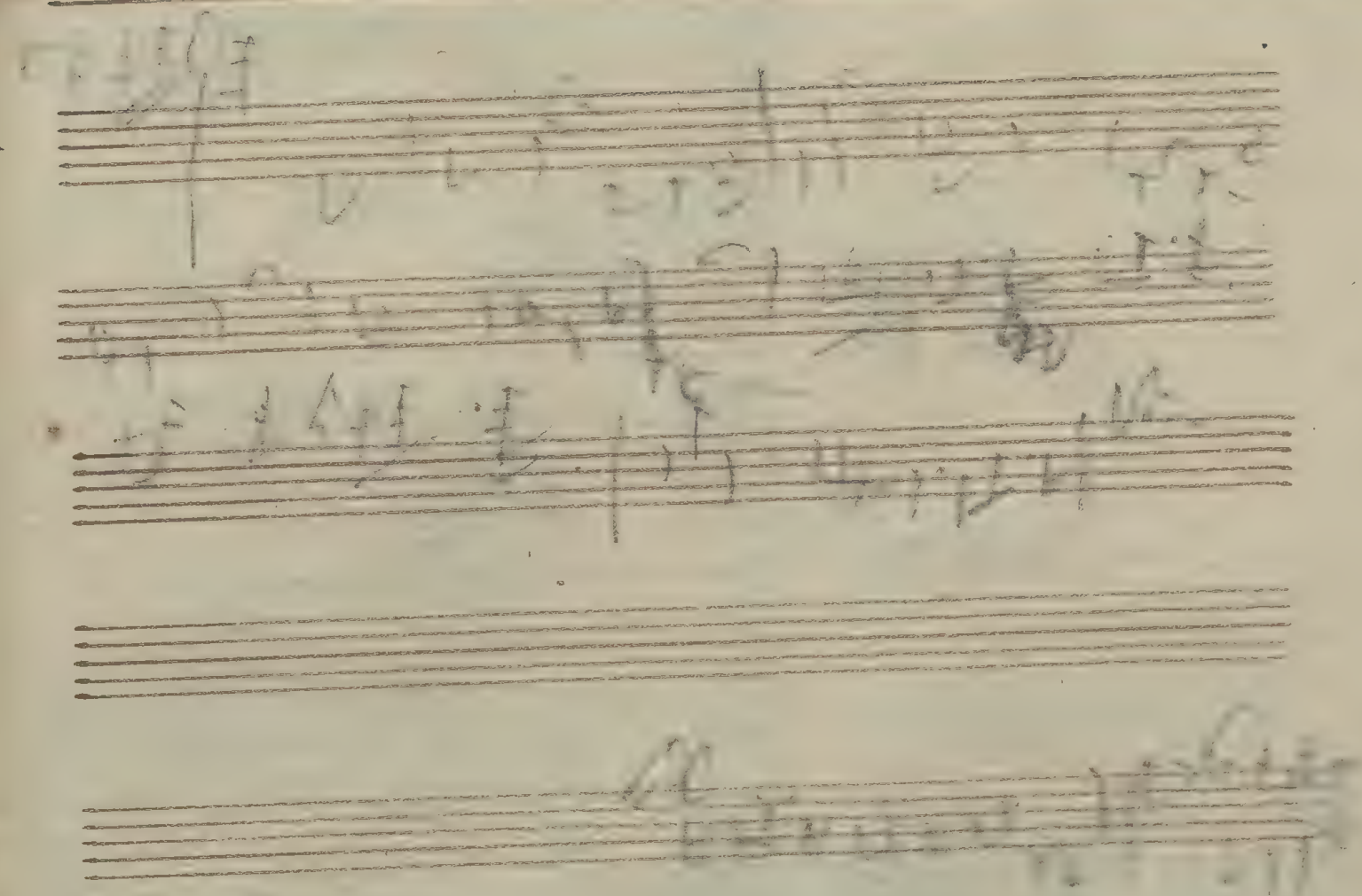
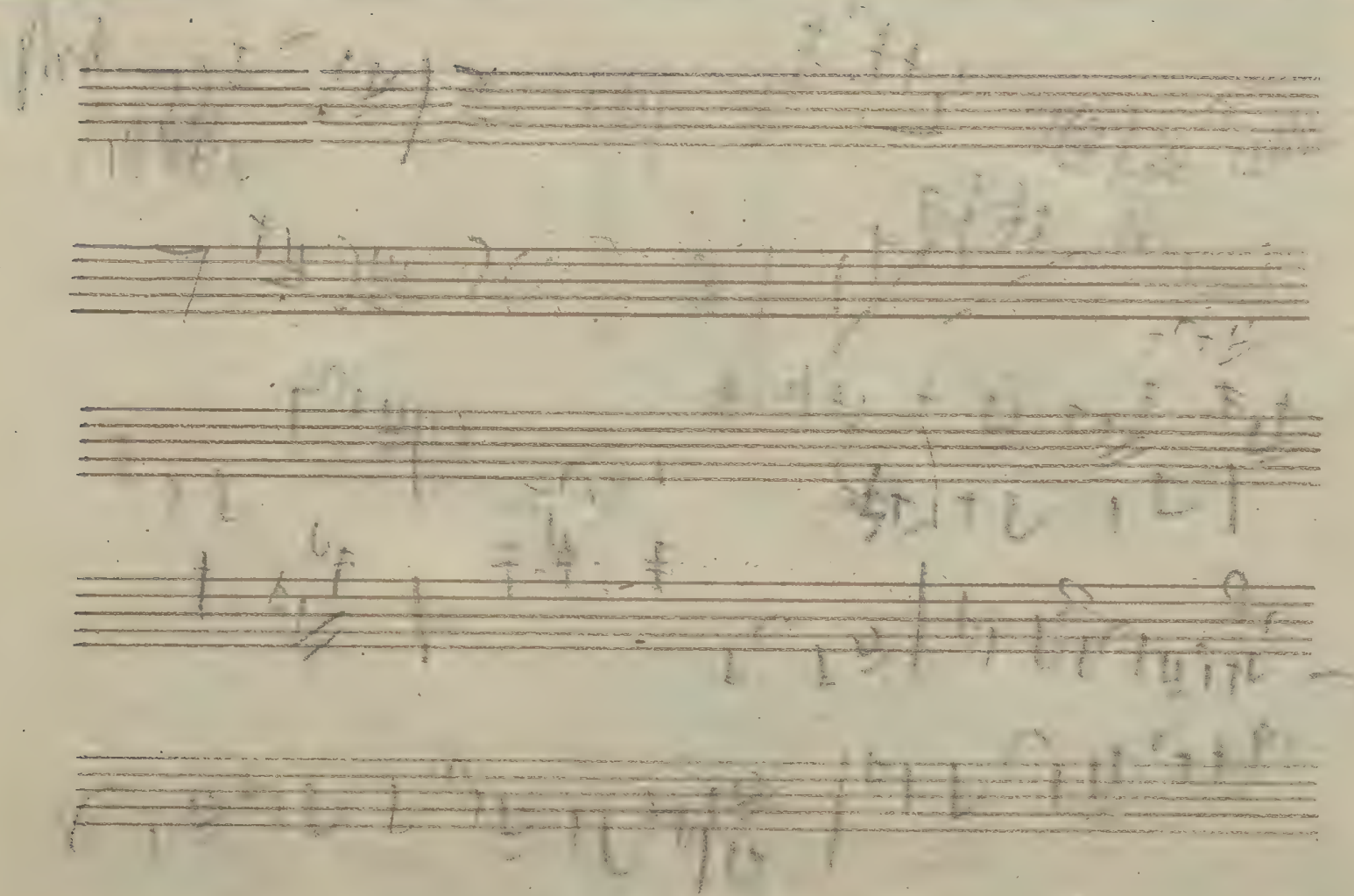
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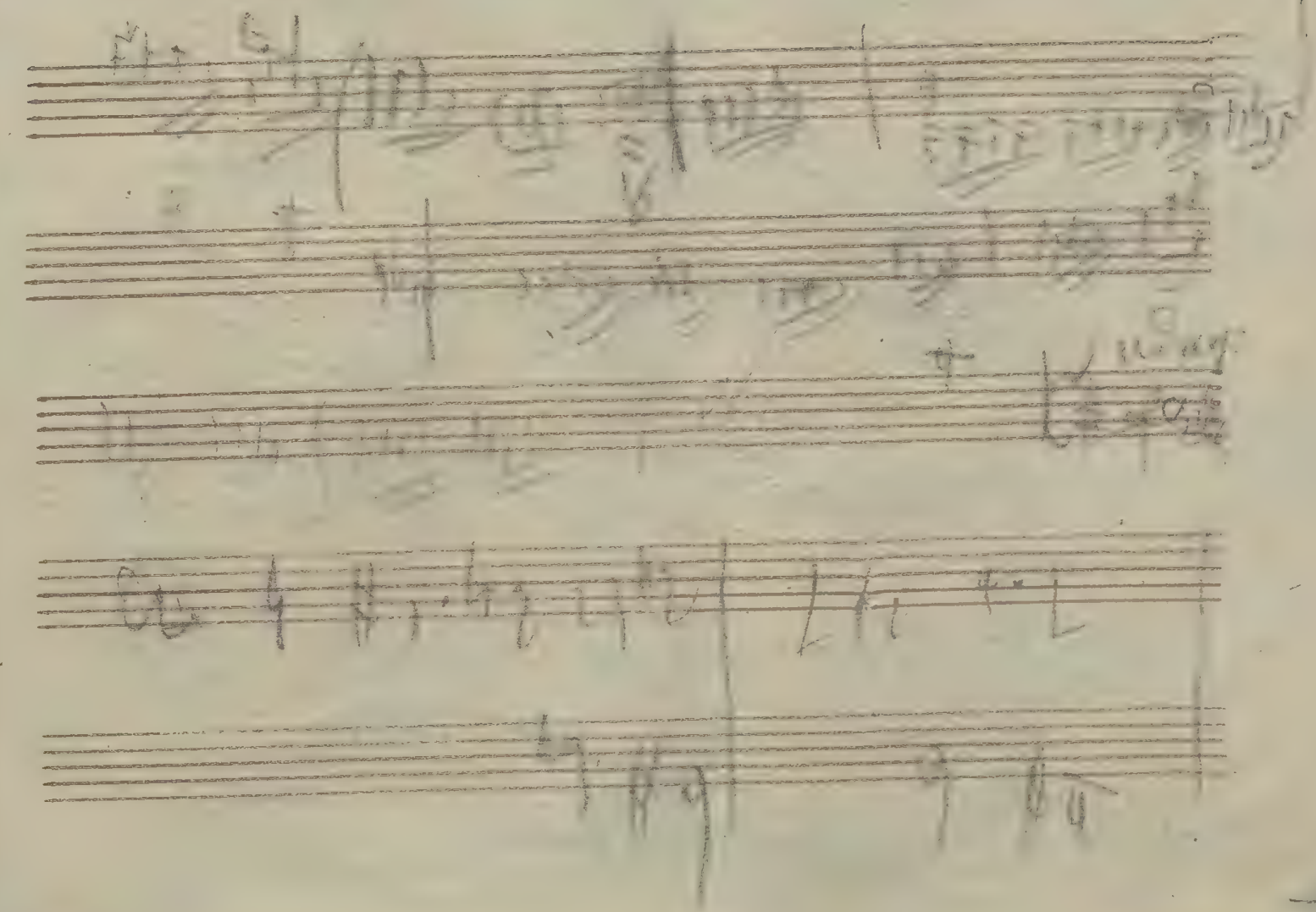
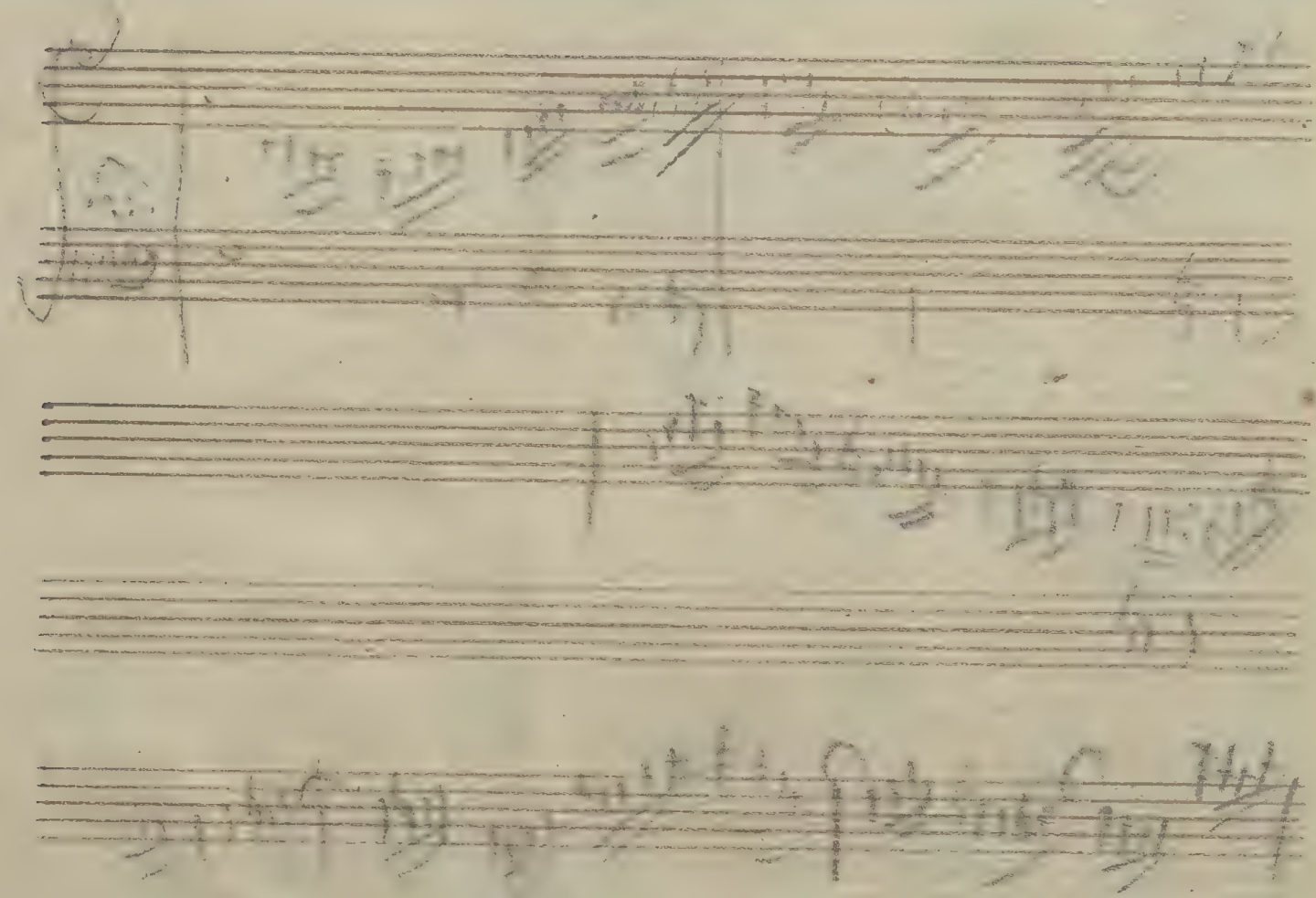




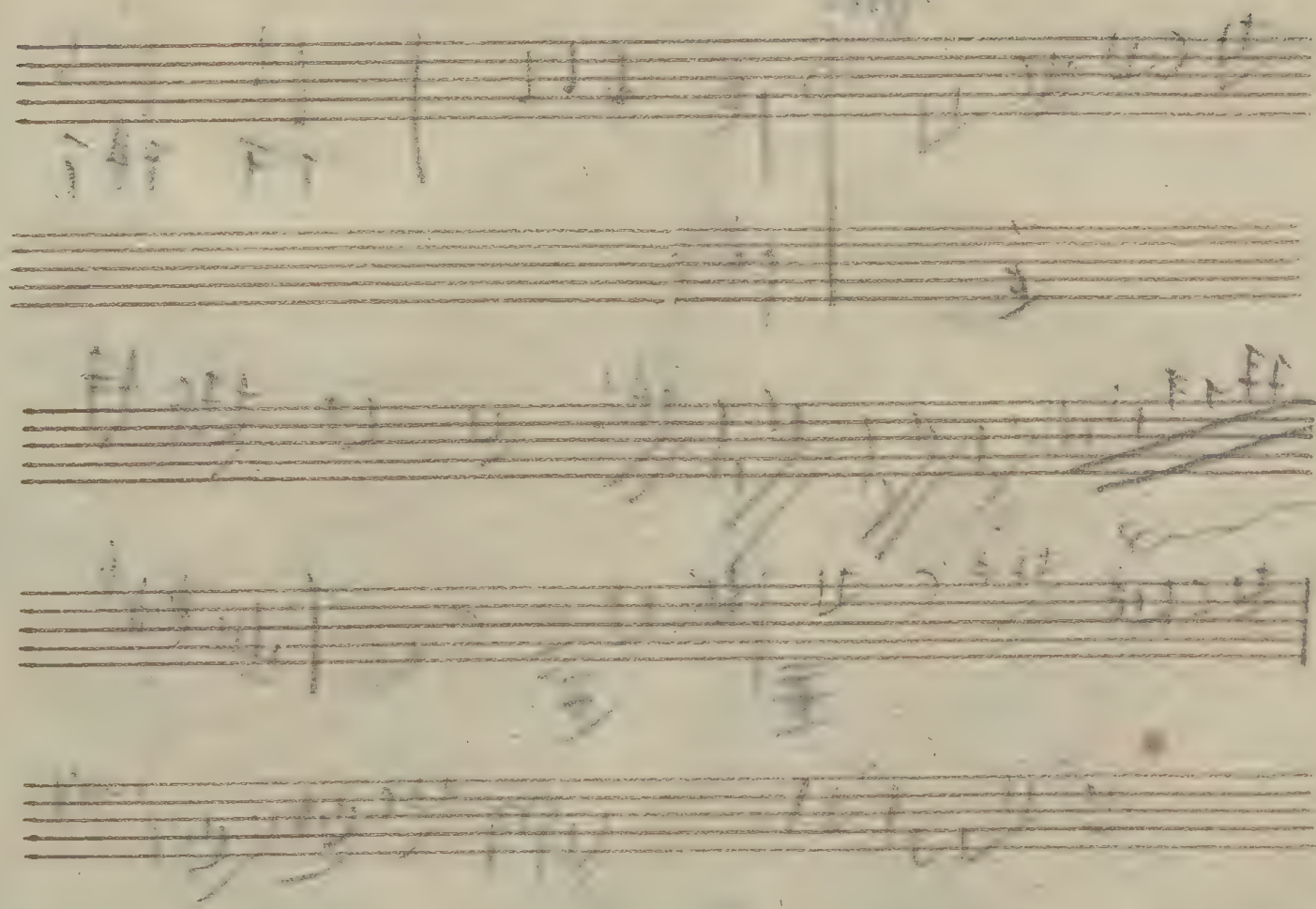
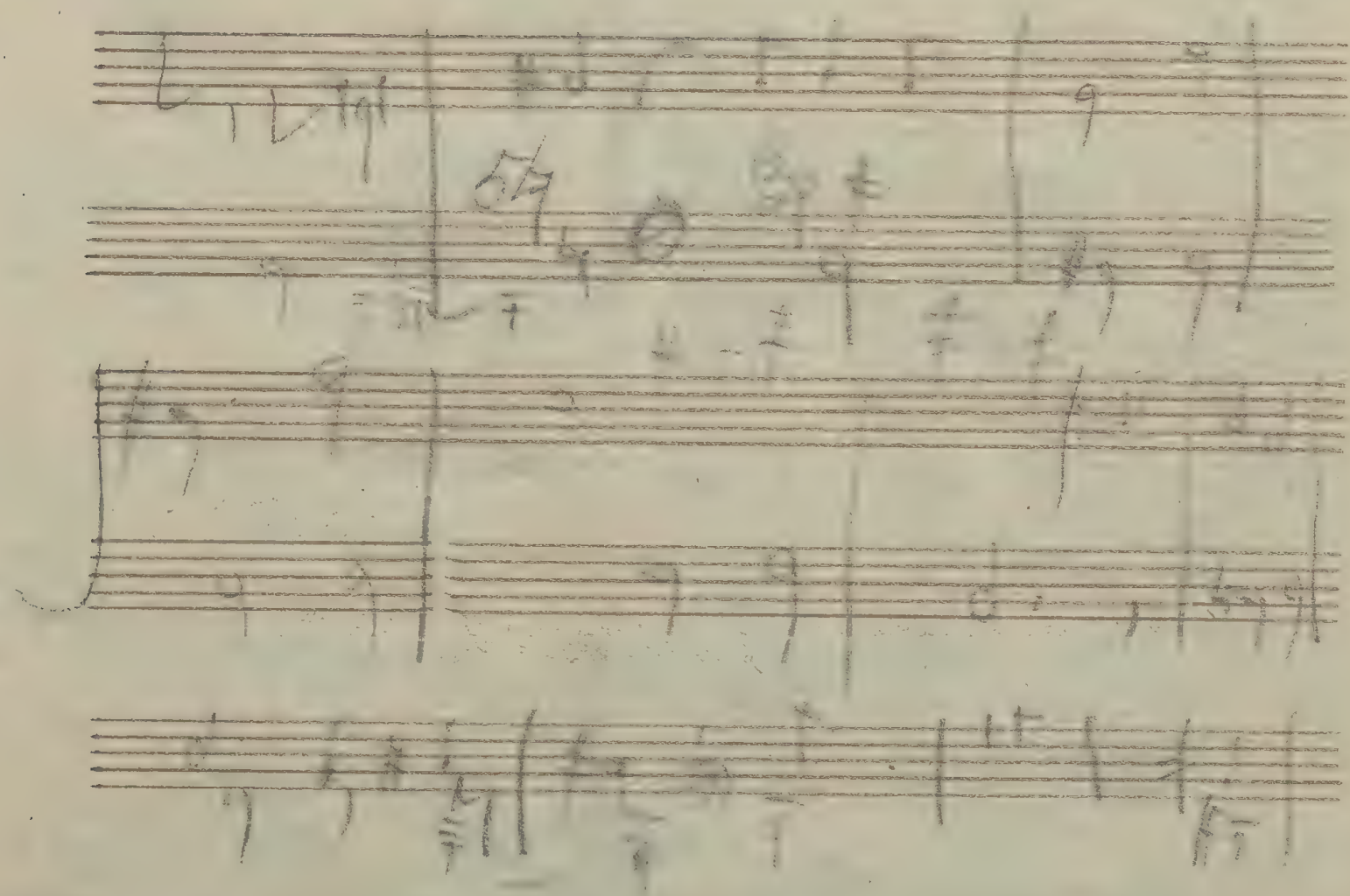














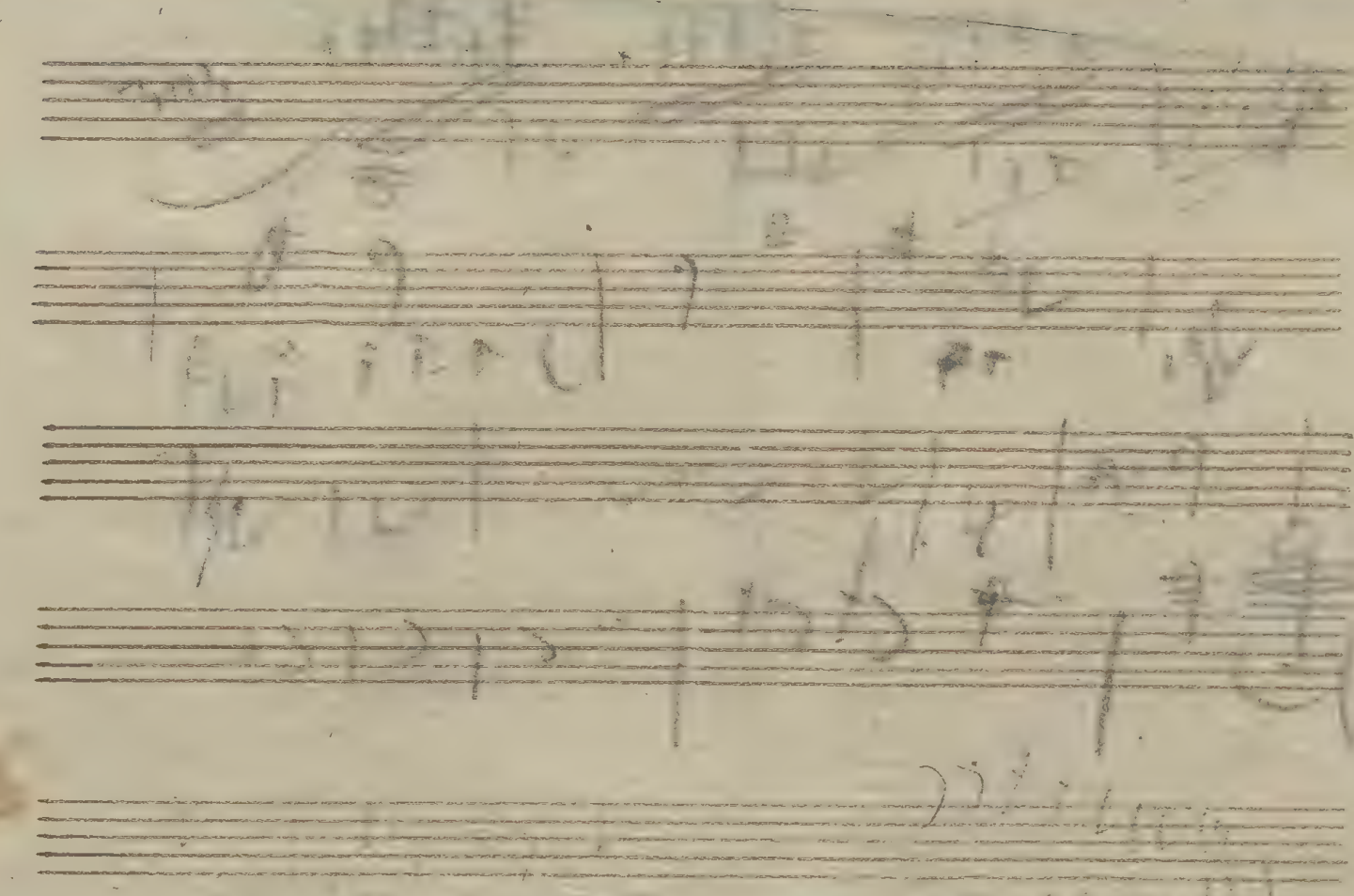
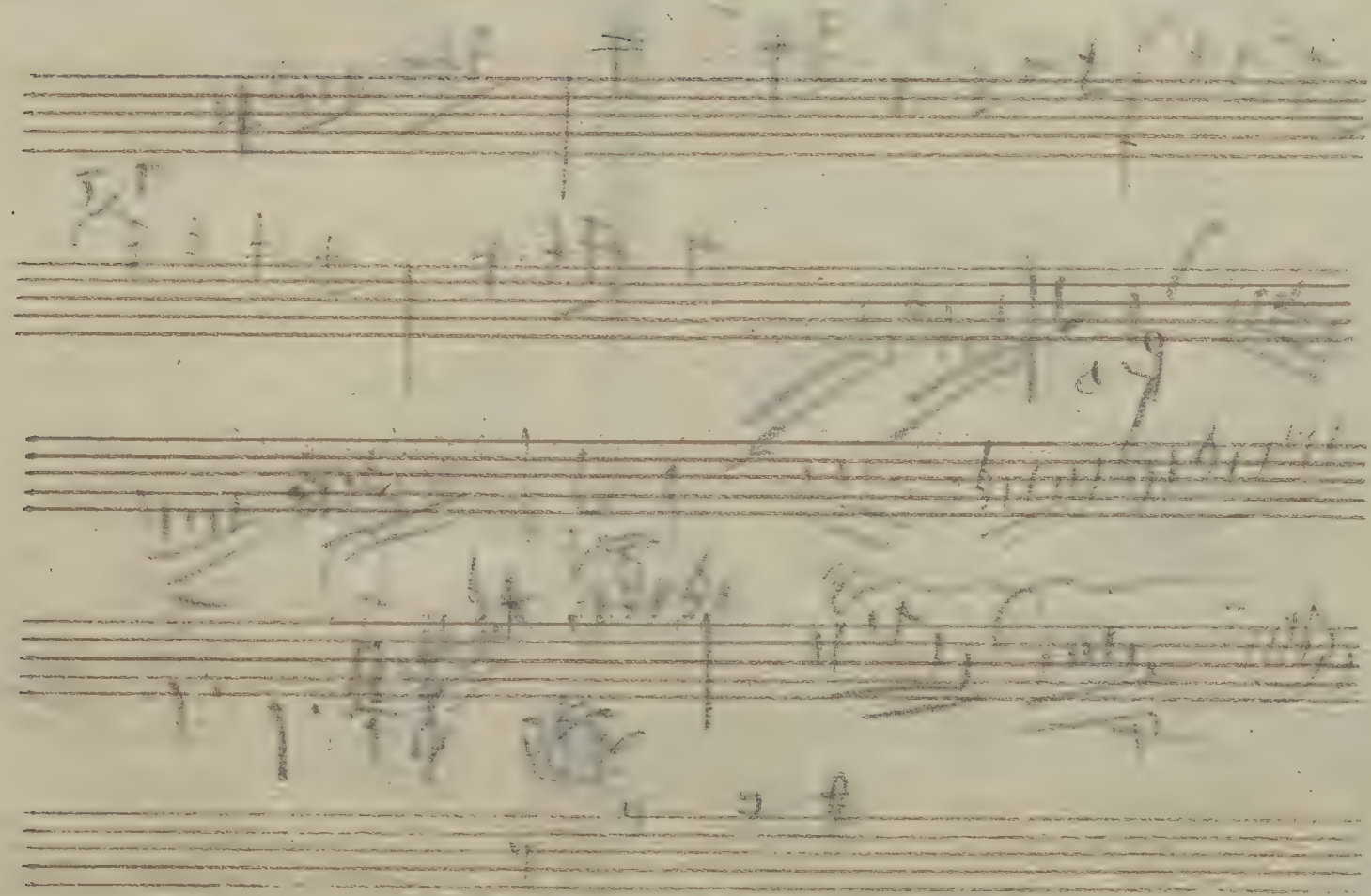
Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a musical score.

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Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation is dense and appears to be a musical score.

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Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century.

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11/1/1911

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11/1/1911

11/1/1911

11/1/1911

11/1/1911

11/1/1911



41

1-10-1

11/10

11/10

42

1-10-1

11/10

11/10

11/10

11/10



*[Faint handwritten text, possibly a title or header]*

*[Faint handwritten text, possibly a list or notes]*

*[Faint handwritten text, possibly a list or notes]*

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Handwritten musical notation on a five-line staff, including a treble clef and several notes.

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172 80

172 80

172 80

172 80

172 80



Handwritten text at the top of the left page, appearing as a header or title.

Handwritten text in the upper middle section of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the lower middle section of the left page.

Handwritten text at the bottom of the left page.

Handwritten text at the top of the right page.

Handwritten text in the upper middle section of the right page.

Handwritten text in the middle section of the right page.

Handwritten text in the lower middle section of the right page.

Handwritten text at the bottom of the right page.



